

YoY

PERFORMING ARTS

WHO WE ARE

We love to define YoY as a cultural organism (in the less high-sounding sense of the term) where different experiences, professionalism and souls coexist but with only one goal: to share ideas. A united group does not have a mono-disciplinary approach, but a group in which everyone makes available their expertise and shares it with the others. Passion for dance, music and contemporary art are the elements that prompted us to give life to this project.



EMMA ZANI
Dancer and Choreographer



TIMOTEO CARBONE
Musician/Composer



ROBERTO DOVERI
Dancer/Choreographer

Since 2021, year of birth, YoY's creations have been staged in different contexts including: Fabbrica Europa, Festival, Nutida, Face Off, Fuori Formato Festival, Effetto 48, Meccaniche della Meraviglia, RAAA Festival.

In 2022 the "Dialogues with Art" project has been selected to participate in the cultural enhancement project of the Royal Palace of Caserta.

YoY Performing Arts is one of the four companies selected by **Anghiari Dance Hub 2022**.



EMMA ZANI

Dancer and Choreographer

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Nationality Italian

Date of birth 12/04/1998

High School Diploma

TRAINING/EXPERIENCES

2021

Founds the YoY Performing Arts Company.

2020

Selected for the "Marino Faliero" at the Donizetti Theater in Bergamo

Creative project Ricci Forte, Director Stefano Ricci and Choreography by Marta Bevilacqua.

2020

Selected by the Fabbrica Europa Firenze Festival for the "Slittamenti" project by Cristina Caprioli with Pietro Gaglianò.

2019

Rome: selected for the DAF where follows courses with Mauro Astolfi, Emiliano Piccoli, Alessandra Chirulli, Branco Tesanovic, Beatrice Bodini, Angela Shanaltiva and dances with choreographers such as Thomas Noon, Shirley Esseboom, Francesca Frassinelli, Tamara Gvozdenovic, Meritxell Barberà and Imma Garcia, Roberto Scafati, Giovanni Insaudo, Juan Jose Tirado, Dor Mamalia.

2018

Becomes part of the Compagnia Nuovo Balletto di Toscana taking part, among the others, in the choreographed "Pulcinella" productions by Arianna Benedetti and "RE-GENERATION" choreographed by Angela Placanica and Valerio Longo.

Becomes prart Compagnia Antitesi directed by Arianna Benedetti.

2015

Selected by Balletto di Toscana directed by Cristina Bozzolini where he studied with Arianna Benedetti, Angela Placanica, Martina Barbi, Simonetta Giannasi.

2015

Studies in Paris at Studio Harmonic, where he approaches contemporary dance.

Teachers: Carl Portal, Corinne Lanselle, Michaël Cassan.

2014

Individual training with Myrna Kamara.

Also participate in internships:

"International Dance Theater Festival" of Pinzolo (TN)

Teachers: Margherita Parrilla, Gabriella Tessitore, Luigi Grosso, Monica Fulloni;

"Pavullo Dance Festival"

Teachers: Jon B, Carla Perotti, Cristina Perotti, Fernando Pasquini, Daniele Ziglioli.

2010/2014

From 2008 to 2014 he attended a professional classical course participating in all 6 editions of the "International Dance Stage of Lake Garda".

Teachers: Larissa Lezhnina, Frederic Olivieri, Carlos Gacio, Carlos Palacios, Carl Portal, Jon B, Marco Batti, Paolo Londi, Tadeusz Matacz, Myrna Kamara, Loretta Alexandrescu, Bella Ratchinskaja

2002

At the age of 4 he approaches dance by attending preparatory courses in classic, modern and hip-hop.



ROBERTO DOVERI

Dancer and Choreographer

Address: Via di Popogna 465/A Livorno

Mob: 389/0453118

Nationality: Italian

Date of birth: 01/07/1993 Livorno

Training: At the age of six she approaches dance in Latin American disciplines and standard dances. In 2003 he also began to study classical, contemporary and hip hop dance at the "Antitesi Dance Study Center" directed by Arianna Benedetti in Livorno. In 2010 he obtained a scholarship for the "Balletto di Toscana" school directed by Cristina Bozzolini. **As a Dancer:** In September 2010 he joined the "Nuovo Balletto di Toscana" Company, taking part in the new production "How beautiful youth ..." choreography and direction by Arianna Benedetti and Eugenio Scigliano. From September 2011 he joined the research and choreographic experimentation group "Antitesi" coordinated by Arianna Benedetti and since 2013 he has also worked as her assistant, participating in the productions: "Masks", "ME-EM", "Peter Pan" and "Le Voyage". Since February 2014 it has been staged, with the company "Opus Ballet" Di Rosanna Brocanello, in the show "Otello" directed and choreographed by Arianna Benedetti. In July 2016 he participated in David Bombana's "Galatea's Myths" project in the company "DanceCyprus" directed by Antighoni Chari. Since September 2016 he has participated in the production "Romeo & Juliet" by Davide Bombana with the company "Junior Balletto di Toscana" directed by Cristina Bozzolini. In January / February he participates as a dancer in the "GAIA" production by Enrique Gasa Valga in Stubai (Austria). In September 2017 he was part, as a main role, in the production "Sleeping Beauty" by Diego Tortelli with the company "Nuovo Balletto di Toscana" directed by Cristina Bozzolini. In November of the same year he joined the company "Dedalo Project" of Diego Tortelli where he participated in the show "Lorca Siamo Tutti" with choreography by Diego Tortelli. Since September 2018 it is part of the productions "Le Villi" with choreography by Susanna Sastro and "Pulcinella" by Arianna Benedetti with the company "Nuovo Balletto di Toscana" directed by Cristina Bozzolini. Since September 2019 she has been part of the "Cenerentola" production with choreography by Jirí Bubeniček with the "Nuovo Balletto di Toscana" company directed by Cristina Bozzolini. Following the latter, he took part in the cast of the opera "Don Giovanni" with the choreography of Arianna Benedetti and directed by Cristina Pezzoli with the company "Nuovo Balletto di Toscana" under the direction of Cristina Bozzolini and in association with the theater "Verdi" of Pisa. With the same company he participated in the production "Quatuor pour la fin du temps" with choreography by Mario Bermudez Gil in association with the "Regio" theater of Parma on the occasion of the "Festival Parma, European Capital of Culture 2020". **Coreography:** From 2014 he began his career as a choreographer through the "Arabesque" dance school in Livorno directed by Nicoletta Papetti where he created "InsideOut" and "Tree Frogs" where he won the award for best choreography in Roberto's "Kaos Dance Competition". Sartori. The following year he created choreographies for the "Ballet of Tuscany" school directed by Cristina Bozzolii, including "Couple", "Nomadi", "MambleMonkeys", "Simplicity" and "RELYING". In addition to these, for the company "Nuovo Balletto di Toscana", he created "ANIMANIMALE" presenting it in the "Galleria Continua" in San Gimignano on the occasion of the "Orizzonti Verticali" festival directed by Patrizia De Bari. the same company choreographed "LUNATICA" where he had the opportunity to participate in the "34th International Choreographic Competition Hannover 2020" and won "Scapino Produktionspreis" and "Produktionspreis Theater Pforzheim". In July 2020 for the company Nuovo Balletto di Toscana he created with the director Lentini Cecilia "Inner Ballad". In 2021 he joins the YoY Performing Arts project.



TIMOTEO CARBONE
Musicista/Compositore

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Nationality: Italian/Swedish

Date of birth: 24/03/1991

Bachelor Degree

Rotterdam Conservatoire CODARTS, Composition Department 2013 - 2017/Rotterdam, The Netherlands

Master Degree

Royal Conservatoire and Art Academy of the Netherlands, Artscience Interfaculty 2018 - 2020/Den Haag, The Netherlands

Early Years

In 2010 I was admitted to the composition program at the Luigi Cherubini Conservatoire in Florence. I studied classical composition and harmony with composer Riccardo Riccardi. On 2011 I also began to attend composition classes held by composer Andrea Portera at the Scuola di Musica di Fiesole in Florence.

On 2012 I took part in a master-class held by Toshio Hosokawa at the Florence Conservatoire.

2013

In 2013 I won a prize in the composition competition Premio Veretti with an audio-visual piece "Sogno di Story Musgrave", the prize included a publication with Sconfinarte and a summer tour in Lombardia with a commissioned piece "Lamento dal Tartaro".

On 2013 I was admitted at Rotterdam Conservatoire CODARTS for a 4 years Bachelor Degree.

My teacher for acoustical composition was Peter-Jan Wagemans and my electronic music teacher was Rene Uijlenhoet.

2014

On March 2014 I was featured at Music Hall Korenbeurs in Schiedam with "Hyperuranium", my first orchestra piece.

2015

On 2015 I created my first installation "Band", a three wooden sculptures installation that, exploiting several acoustical properties of the material, performs a musical piece. The project was exposed at the Van Abbemuseum in Eindhoven in a young artist night exhibition on October.

On March 2015 I was featured at the Big Day Festival in De Doelen Symphonic Theatre with my composition "Yonder", a piece for Organ and Wind Quintet.

2016

On June 2016 I was featured at the Charlois Biennale with "Island Music", my composition for Quadriphonic PA System and Orchestra. The performance was a collaboration with Rotterdam Harbor, as I was allowed to record surround soundscapes inside the harbor area at dusk.

2017

On April 2017 I was featured at the Big Day Festival in De Doelen Symphonic Theatre with two installations "Beyond Rage" and "Sound in an Abandoned Space", both involving an electro-acoustic ensemble and a Quadriphonic PA system.

On June 2017 I was commissioned to write a commemoration performance for the 600 anniversary of Pelgrimvaderskerk in Rotterdam, the piece "Invocation" was performed by Carillon, Organ and Percussionist.

On September 25th 2017 I graduated as a Bachelor student at CODARTS with a high final grade.

On September 2017 I was featured at Gaudeamus Muziek Festival with my multimedia work "Sounds in an Abandoned Space I", the performance features a statute 4 meters wide and 3 meters high that shifts form throughout the piece, projections and a hour long composition for electro-acoustic ensemble and quadriphonic soundscapes. On December 2017 I was featured at Museum

Boijmans Van Beuningen with "Shrouded", an audio visual performance for ensemble, dancer and video art.

2018

On March 2018 I was part of a joint project with CODARTS, WDKA, Lantaren Venster and the archives of Museum Rotterdam. I collaborated as a film composer with video artists Peter Marcus and Caylee Nielen and made a short movie using found footages from the Rotterdam municipal archives. The project was presented at cinema and music venue Lantaren Venster.

On September 2018 I started attending the Royal Conservatoire and Art Academy of the Netherlands KABK/KONCON at the Artscience Department as a Master student. Artscience is an multimedia art interfaculty that is connected with the University of Leiden. On June 2019 I was featured in a collective exhibition in Den Haag at Quartair Gallery with "Sounds in an Abandoned Space II", a performance for live musicians and projections.

2019

On September 2019 I was featured at Tempo Reale Festival in Florence, performing "Sounds in an Abandoned Space II" at the Limonaia di Villa Strozzi.

On November 2019 I was part of a Bauhaus commemorative exhibition at Museum Stedelijk in Amsterdam with my performance "A Lost Flock" for magic lantern, actor and music installation.

2020

On July 2020 I achieved my Master's degree at KABK/KONCON, graduating with a thesis titled "Artwork Multi Dimensions".

On September 2020 I was featured at Codewar Festival in the ex Ospedale Psichiatrico, Genova, with an installation "Labirintico" in collaboration with sculptor Marco Augusto Basso.

2021

On September 2021 I will be featured at Fabbrica Europa Festival in Florence with my performance "A Lost Flock".

On September 2021 I will be featured in a joint project with A Dag in de Branding at the Rewire Festival in Den Haag with my performance "Sounds in an Abandoned Space II" in collaboration with artist Ester Gasparova.

On May 2021 I joined YoY Performing Arts.